

At Casino Luxembourg,
& Public House

Casual.



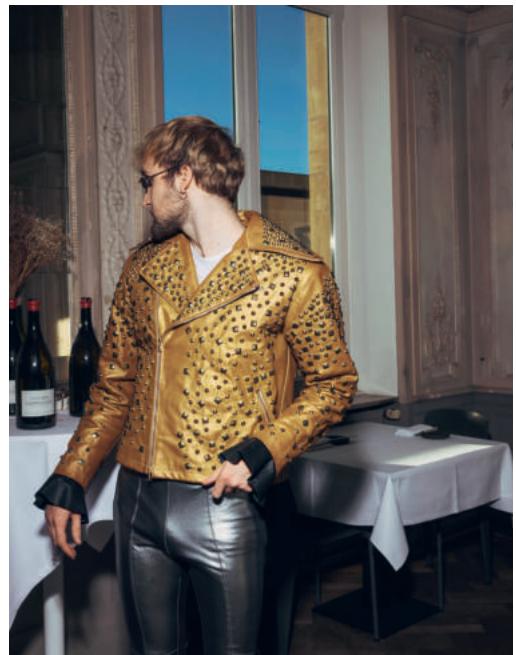
Relaxed yet dramatic: Alex Athletics set,
Nike sneakers, and a larger-than-life attitude.
Monsieur Chevalier never dresses halfway.

Emilie Gline, Journalist
Julian Pierrot, Photograph

Style

Monsieur Chevalier, the new artistic director of Luxembourg's National Folkloric Ballet, is establishing himself as the bad boy of tradition. The enfant terrible of reimagined folkloric dance, he now dreams of launching Luxembourg's heritage onto the global stage.

Party.



Atelier Persona leather jacket, skintight pants.
He walks in like the party is waiting for him.

Afterwork.



In a 24Colours sweater, Elsie Fred see-through pants and Calvin Klein briefs, he owns the staircase like an afterwork gone deliciously off-track.

Business.



Back to business: world-conquering energy in a Hugo Boss suit and an Apostrophe's scarf.

Gala.



In Klein-blue ASOS Design, he turns the window ledge into a deliciously scandalous gala moment.