

DIRECTED BY SIMONE MOUSSET

A movie poster featuring three men in a vibrant, stylized landscape. The man in the background has dark curly hair and a beard, wearing a pink sweater. The man in the middle has curly brown hair and a mustache, wearing a yellow polo shirt. The man in the foreground has wavy brown hair and a beard, wearing a tan sweater. They are all looking towards the left. The background is a colorful, painterly landscape with purple and yellow hills, a large tree, and a bright sky. The title 'THE PASSION OF ANDREA &' is written in large, white, outlined letters at the bottom.

THE
PASSION
OF ANDREA &

ABOUT

The Passion of Andrea 2 is a laughing-out-loud dance theatre piece by Simone Mousset, associate artist at The Place, London, and winner of the Luxembourgish Dance Award 2017.

The Passion of Andrea 2 is like trying to hold soap when it's wet. Masquerading as a sequel to an earlier, non-existent version of itself, it is a hilarious and mischievous con artist of a dance theatre piece about feelings of uneasiness, the inability to fully understand, and the painful desire for more. Born out of a desire to capture the feeling of being overwhelmed and confused in a climate of urgency, the piece explores the feeling of wishing there was more one could do, more one could be, that one could have more agency and somehow save the world – generally, that one could be more heroic overall.

The Passion of Andrea 2 is the solution that constantly escapes us. It is a medieval fable, magic trick, deadly game, bizarre dance-off, absurdist musical, sci-fi epic, all in one. Never completely sure of itself, this is a boisterous and comical show about a world of impossibilities, in which disappointment, idealism, anger, confusion, and multiple deaths collide.

“IT’S A PLEASURE TO BE CARRIED ALONG BY THIS GENTLE SWINDLE, WHICH ECHOES THE ABSURDITY OF EXISTENCE.”

Belinda Mathieu, sceneweb

“...WELL CRAFTED AND SUPREMELY SILLY SHOW.”

Lindsay Winship, The Guardian

Trailer: <https://vimeo.com/379349095>

Teaser #1: <https://vimeo.com/292082007>

Teaser #2: <https://vimeo.com/295811216>

Selected scenes:

<https://vimeo.com/379114810>

(password: Andrea2GT)



SIMONE MOUSSET

Simone's work articulates textures around the uncertain, the chaotic, and the unresolved. Through the creation of playful and poetic worlds, situated on the border between fiction and a heightened reality, her work opens up spaces for existential questionings steeped in humour, strangeness, the surreal, and the fantastical. Her practice spans dance, theatre, voice work, comedy, magical thinking, visual arts, and writing. Simone is also the creator of the fictitious Ballet National Folklorique du Luxembourg, which is part of Luxembourg's forgotten, mythical past, and currently on tour in Japan.

"THE PASSION OF ANDREA 2 IS AN ENTICING AND VERY ENJOYABLE PERFORMANCE, WHICH CAPTIVATED AND DELIGHTED OUR AUDIENCE. IT COMBINES INTELLECTUAL RIGOUR, MENTAL GAMES WITH HIGHLY SKILLED PHYSICALITY AND SLAPSTICK HUMOUR. THE TIMING IS IMPECCABLE. IT IS IN A GENRE OF ITS OWN."

Eckhard Thiemann, Curator, Cultural Manager and Programming Associate:
Dance at The Lowry

"THE CHAOTIC BATTLES OF THE CHARACTERS IN THE JUNGLE OF THE SACKS ARE HILARIOUS AND HAVE CULT POTENTIAL... THE DANCE SHOW OF THE YEAR"

Anina Valle Thiele, Tageblatt



CREDITS

**Concept & Artistic
Direction**

Simone Mousset

Performers

Lewys Holt, A de la Fe, Bryn
Thomas, with Alberto Ruiz Soler

Performers for R&D

Amelia Emma Forrest, Nangaline
Gomis, Mathis Kleinschnittger
(original cast), Raisa Kröger,
Michele Meloni, Andrea Rama,
Raoul Riva, Elisabeth Schilling,
Davide Sportelli

Sound Design

Alberto Ruiz Soler

Set & Costume Design

Lydia Sonderegger

Lighting Design

Alberto Ruiz Soler, Seth Rook
Williams

Dramaturgs

Thomas Schaupp, Nikki
Tomlinson

Acting Coach

Francesco Mormino

Singing Coach

Barbara Pierlot

Producer

Anna Hainsworth & Neil Lebeter

Administrator

Cathy Modert

Special thanks to

Koen Augustijnen, Amy Bell and
Renelde Pierlot for their feedback
and support

**The Passion of Andrea 2
is co-produced by:**

KLAP Maison pour la danse
(FR), Les Théâtres de la Ville
de Luxembourg (LU), CAPE
- Centre des Arts Pluriels
Ettelbruck (LU), Escher Theater
(Avignon Festival) (LU)

Support:

TROIS C-L – Centre de
Création Chorégraphique
Luxembourgeois (LU),
Fondation Cléo Thiberge Edrom
sous l'égide de la Fondation
de France (FR), The Place (GB),
Fondation Indépendance -
BIL (LU), Fondation ETE (LU),
Maison du Portugal - André
de Gouveia (FR), Dance City (GB),
Monodrama Festival (LU),
Fonds Culturel National (LU),
Kultur LX - Arts Council

Images:

Nadya Gorodetskaya,
Lydia Sonderegger,
Sven Becker and Kalene Jeans

*“...(A) POLITICAL DISCOURSE
WHERE DOUBLESPEAK AND FAKE
NEWS MAKE A MOCKERY OF
SERIOUS DEBATE, CONFERRING
ON THE PASSION OF ANDREA 2
A SATIRICAL EDGE THAT ONLY
BECOMES EVIDENT, LIKE AN
ECHO, AFTER THE LAUGHTER
DIES DOWN.”*

Nicholas Minns, Writing About Dance

*“THIS SHOW IS
EQUALLY ABSURD,
FUNNY, AND
PROFOUND.”*

Lisa Simonis, Broadway Baby

BIOGRAPHY



Simone Mousset is a Luxembourgish choreographer based between London, Luxembourg, and France. Recipient in 2017 of the Luxembourgish Dance Award, supported by Réseau Grand Luxe in 2018-2019, and associate artist of Escher Theater in 2020-2022, Simone is currently associate artist at The Place, and accompanied by the Fondation Cléo Thiberge Edrom in France. Her company, Simone Mousset Projects, was founded in 2018 and is supported by the Ministry of Culture of Luxembourg since 2020. Recent commissions include works for London Contemporary Dance School, Nationalmuseum/Musée National d'Archéologie, d'Histoire et d'Art in Luxembourg, and the Luxembourg Pavilion at World Expo 2021/2022.

Simone trained in London at Trinity Laban, the Royal Academy of Dance, and London Contemporary Dance School (EDge), touring works by Sasha Waltz, Igor Urzalai & Moreno Solinas, James Wilton, Tony Adigun, Matthias Sperling, and Rachel Lopez de la Nieta. In parallel, she trained with various folk dance ensembles including the Virsky Ukrainian National Folk Dance Ensemble in Kiev. She went on to work with choreographers and companies including Anu Sistonen, Jean Guillaume Weis, Dog Kennel

Hill Project, Caracalla Dance Theatre, Provincial Dances, Olga Pona, Ballet Moskva, and others.

Her interest in artist development led her to participate in the Aerowaves Startup Forum for emerging dance presenters (2023), and to accompany artists at Les Théâtres de la Ville de Luxembourg in the role of artist companion. She was a participant of the multidisciplinary residency of the Opera Festival in Aix-en-Provence 2024 (ENOA network), and her book *On Uncertainty, Choreographic Spells, and Wanting to Be the Grass*, reflecting on her own making process, was published in May 2023 by the Centre National de Littérature as part of their Choreographical Talks series.

*“A LIGHT, EFFECTIVE
AND SENSITIVE BLEND
OF RESTRAINT, HUMOUR
AND THE SKIRTING
OF GENRES.”*

Geneviève Charras, L'Amuse Danse



“... (SIMONE MOUSSET IS)
A FREE ELECTRON IN THE
DANCE WORLD.”

Florence Becanne, Le Jeudi

MORE INFORMATION

For further information, including technical specifications and marketing material, please contact:

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Duration: 55 minutes
Content Awareness: This is not a work made for children, but families are welcome to attend, with parental discretion advised. There is a moment of loud noise and use of strong language in the improvised sections, so in the passion a few F-bombs might be dropped and the performers use their hands as pretend guns to shoot each other.

DATES :

10/10/2019 :

KLAP Maison pour la Danse,
Marseille

13-14/11/2019 :

Grand Théâtre du Luxembourg

15/11/2019 :

CAPE Centre des Arts Pluriels
Ettelbruck, Luxembourg

26/02/2020 :

The Place, London

03/04/2020 :

Trois C-L Centre de Création
Chorégraphique Luxembourgeois,
streaming

02/12/2020 :

Novokuznetsk Drama Theatre,
Russie, streaming

2021 :

Sélection 40 Winks Aerowaves

10-20/07/2021 :

Les Hivernales - CDCN d'Avignon,
Festival *On (y) danse aussi l'été !*

19/11/2021 :

Concours PODIUM, La Rampe
Échirolles

12/01/2023 :

Festival Trajectoires, CCN Nantes

14/03/2023 :

Festival Artdanthé, Théâtre
de Vanves

21-22/03/2023 :

PÔLE-SUD CDCN, Strasbourg

21/02/2024 :

Centre Culturel Athéna, Auray

23-24/02/2024 :

CCN de Rennes et de Bretagne,
Rennes

08/05/2024 :

The Place, London

13-25/08/2024 :

Edinburgh Festival Fringe,
Dance Base

19/10/2024 :

The Lowry, Salford

