



TALENTLAB#DANCE

CHOREOGRAPHIES BY

SIMONE MOUSSET & JILL CROVISIER

MENTOR: KOEN AUGUSTIJNEN

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WEDNESDAY JUNE 15 AT 8PM AT THE GRAND THÉÂTRE

INTRODUCTION AND FEEDBACK DISCUSSION AFTER THE PERFORMANCE

AS PART OF THE FIRST EDITION OF THE TALENTLAB, TWO YOUNG LUXEMBOURGISH DANCERS/CHOREOGRAPHERS HAVE IN TURN HAD THE OPPORTUNITY TO DEVELOP NEW CREATIONS IN A LABORATORY COVERING SEVERAL DISTINCT PERIODS. APPLYING THE SAME MODEL OF MENTORING, SIMONE MOUSSET AND JILL CROVISIER HAVE DEVELOPED AND REHEARSED THEIR CHOREOGRAPHIES UNDER THE EXPERT AND CARING EYE OF KOEN AUGUSTIJNEN, WHO HAS BEEN WORKING CLOSELY WITH LES BALLETS C DE LA B SINCE 1991, INITIALLY AS A DANCER IN PERFORMANCES STAGED BY ALAIN PLATEL. FROM 1997 TILL 2013 HE WAS ONE OF THE DANCE COMPANY'S HOUSE CHOREOGRAPHERS. TONIGHT, SIMONE MOUSSET AND JILL CROVISIER WILL PRESENT THE RESULTS OF THEIR RESPECTIVE RESEARCH, SUPERVISED AND CURATED ONCE MORE BY THEIR MENTOR, WHO WILL INTRODUCE THE PIECES AND ACT AS PRESENTER IN A POST-SHOW DISCUSSION.

SIMONE MOUSSET

SUPER OK (WORKING TITLE)

SUPER OK IS INSPIRED BY FEELINGS OF INSECURITY IN A WORLD OF INCREASING INSTABILITY, WHERE VERY LITTLE IS GUARANTEED, WHERE THINGS BECOME MORE AND MORE TEMPORARY, AND IN A SOCIETY WHERE PEOPLE ARE MADE ANXIOUS BY THEIR OWN RESTLESSNESS AND RANDOM COMPETITION. *SUPER OK* EXAMINES DIFFERENT FORMS OF INSECURITIES AND PLAYS WITH HOW THEY CAN BE EXPRESSED OR CREATED IN THE GROUP.

THREE DANCERS ARE TRAVELLING, COLLABORATING, MULTITASKING, OFTEN ON THE BRINK OF LOSING CONTROL OF EVERYTHING. THEY ARE SEARCHING FOR SOMETHING TO STABILISE THEM - CLUTCHING AT STRAWS SOMETIMES, AND AT EACH OTHER. THEY ARE INSECURE. THEY STUMBLE, THEY FALL, THEY RUN OUT OF TIME. THEY FAIL. BUT THEY ARE OK. THEY ARE SUPER OK.

JILL CROVISIER

THE HIDDEN GARDEN

GROWING UP WE LOSE THE ABILITY TO LIVE IN CONNECTION WITH OUR MIND. WE BECOME INCREASINGLY PREOCCUPIED BY WHAT IS USEFUL. THE DESIRE FOR POWER, CONTROL AND PERFECTION. MAN BECOMES COMPARABLE TO A SUPERNATURAL CREATURE. OBSESSED, THIS CREATURE SUCKS THE LIFE OUT OF THOSE WHO DARE TO CONFRONT IT. DREAMS, SIMPLE PLEASURES AND POETRY ARE SUFFOCATED. *THE HIDDEN GARDEN* IS A MYSTERIOUS PLACE WHERE THE REAL AND THE FANTASTIC ARE INTERTWINED. A CHOREOGRAPHY INSPIRED BY THE GOTHIC NOVEL, FANTASTIC LITERATURE, AND THE MODERN CUSTOMS TODAY'S SOCIETY.

FREE ENTRANCE / INFORMATION: WWW.LESTHEATRES.LU / BOOKING: LUXEMBOURG TICKET, TÉL. +352/470895-1, WWW.LUXEMBOURG-TICKET.LU



Grand Théâtre
Théâtre des Capucins



Théâtre du
centaure

